



Giving Security Back To The People

It's time to take care of security.

You say security; you say giving **security** back to the people.

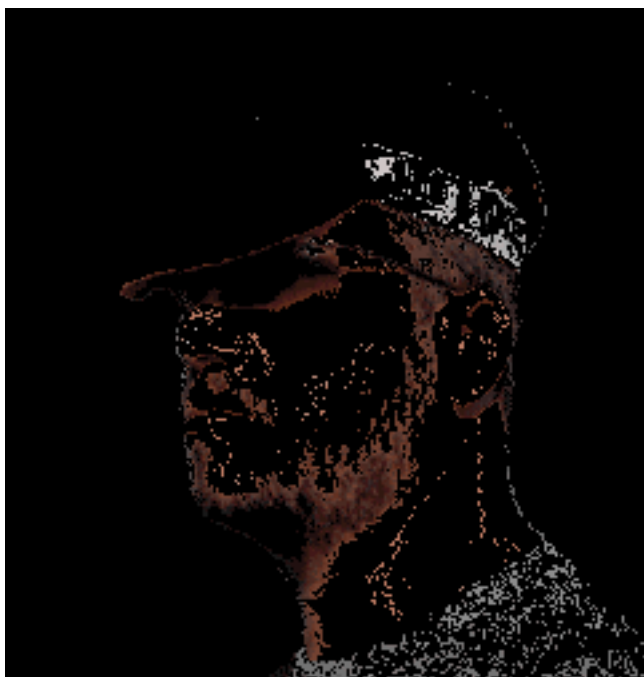
Your security is our security, and no one knows better what your security needs are than you. Each individual has a unique and personal security level required for their comfort. Therefore we are happy to enable you to be responsible for your own security.

A modern security system does not require firm planning and knowledge, nor professional personnel to operate advanced security and safety systems. Rather, it requires scaling security structures according to the specific needs of the project, while retaining a high level of service. We give you the tools, you exercise your judgment.

Citizens are the best security one can provide!

The responsibility is in our hands!

Give security back to the people!



Giving Security Back To The People (GSBTP) is an art project that highlights the role that the security forces and private security in particular have in the Israeli public space. And provides an ideological solution to the problem there role rises.

As result of the second Intifada (the Palestinian uprising) and the series of suicide bombing attacks that hit Israeli cities, the need for security guards rose dramatically. The already high number of security guards that where already guarding the entrances to public spaces grew almost exponentially and laws where passed that permitted (if not required) that *any* public building, restaurant, bar, or stores to operate with a security guard to checking everyone at the entrance. Such public spaces where defined and the entrance to these areas was not possible without your bag being checked and your body searched.

In many cases the private security guards prevented disasters and a number even died stopping suicide bombers with there own body. But on the other hand in many cases the guards just provided a false sense of security. No less so their presence changed the face of the Israeli public sphere.

No doubt a sense of security for the public was important, and such a perception of security may even have helped the economy from collapsing, but a city controlled by security guards is also very problematic. The security firms became the biggest employers in the country, public space became monitored and controlled by private firms and any spontaneous or unauthorized use of public space was almost impossible. Additionally, as the cost of the guards is high and it made it very difficult for small and independent businesses to compete with the larger corporate businesses. On the other hand the guards are paid minimum wage, are poorly trained, have no social benefits and above all endanger their life daily on the job. As a result of these poor working conditions under which the guards are employed only those individuals with no other choice of ended up working at these jobs. As one would suspect, these guards were disproportion ally from the lower end of the spectrum of the socio-economic levels of society

Giving Security Back To The People (GSBTP) comes out from the belief that people should take back the responsibilities of their life. The need for security is a basic and necessary need but is also used frequently as an excuse for limiting freedom and movement. GSBTP prevents the abuse of the need for security by providing security through an artistic project and public participation.

Since the security guards are usually non-trained precarious workers that their power comes only from their position and uniform (which is in many cases are a hat and a clean shirt) we see no reason that ordinary citizens cannot do the same job. We even feel the in many cases the people know the best what are the own security needs so therefore it best that they do the job.



Giving Security Back To The People (GSBTP) in practice:

Artist Ronen Eidelman (TLV) and Hagar Goren (JLM) installed the GSBTP security system for the first time during the Jerusalem Film Festival in June 2005. A command post and recruiting center including a coffee and snack corner was established at the Khan theatre. Visitors to the festival were invited to volunteer take part in the system. The volunteers were asked to read the company statement (as seen on previous page) and fill out a form providing basic information as their name, family status, origin, nickname and experience for the job (one stated that being a mother of 4 makes the best candidate). They were also asked to sign and that they understand the statement and are willing to take the security in their own hands. Participants that filled all the requirements were provided with a security hat, a company sticker and the right to use the coffee corner. Throughout the event the new security guard did a great job, they checked each other's IDs and looked for suspicious people. One of the new guards was an Arab artist who stated that she volunteered because, as she said who "better than I can recognize security threats" and why "shouldn't I have the great enjoyment of walking up to a stranger to check them out".

תחזירים את הביטחון לאזרחים

טופס הרשמה - אבטחה ירושלים יולי 2005

שם פרטי ומשפחה: Dafna Naphtali נפתלי דפנה

שם פרטי ומשפחה באנגלית: * Dafna Naphtali

מצב משפחתי: married מספר: 917-754-9563

תאריך לידה: 21.06.60 מוצא: Greek-Jewish-Israeli

כינוי: Fna

ניסיון בתפקיד: I am a mother and already provide security services nearly 24 hours today

הערות: Thank you for creating this opportunity

ניסיון תפקיד באנגלית: *

* בקשתו לקבל את השם והניסיון התפקודי באנגלית מונעת מדרושת מרשימים חיצוניים.

ספת התחייבות

שם: דפנה נפתלי

קראתי את מכתב הקבלה. הדברים מקובלים עלי ואני חושבת שאוכל לעמוד במחויבות.

תאריך: 7.7.05

חתימה: Dafna Naphtali

During the Noga's neighborhood public art festival, 'Reshut Harabim', we improved our system and GSBTP took full responsibility for the security of the whole event. Over five thousand people visited the neighborhood and during the whole evening there were no negative events (one drunk man got a bit rude, but the GSBTP guards treated him well and then when he relaxed we also made him a guard). The neighborhood is located in the poor and mixed Arab and Jewish town of Jaffa and the police who usually have a high profile in Jaffa did not enter the neighborhood the whole evening. We see the success of the event a proof of the abilities of our security system.



Giving Security Back To The People (GSBTP) The future:

We would like to expand system and to continue to provide security solutions for cultural events both in Israel and worldwide. Israel is known for its expertise in security, Israeli security companies and experts provide security solutions to the Olympics, airlines, mobsters and many more and we feel that its time that we provide the needed security to the art world worldwide. Of course GSBTP is free for all too use, there is no copyright but please inform use when it is used.

